

# FROM COLLEGE TO GRADUATE SCHOOL: EXPERIENCES FROM THE TRENCHES

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Oct 18, 2016

Learning Outcomes Assessment Conference

With participation from Sheridan, Conestoga,  
Fanshawe, St Lawrence, Seneca colleges

# Agenda

Welcome ; Jot down your thoughts

Presentations by five panelists:

**Stephanie Lamanna,**  
Seneca

**Amanda Boyd,** Conestoga

**Nicholas Johnston,**  
Sheridan

**Sarah Horsford,** St  
Lawrence

**Andy Prince,** Fanshawe

- Why a college degree?
- How well prepared for graduate school?
- Any differences between you and students with university undergraduate degrees?
- Discuss your preparation for Masters level standard in ONE of the following :
  - Depth and Breadth of Knowledge
  - Conceptual & Methodological Awareness
  - Application of Knowledge
  - Professional Capacity/Autonomy
  - Awareness of Limits of Knowledge

Your questions /reflections

Observations to share with panelists

# Jot down your thoughts...

Before hearing from these panelists, consider:

- What's your immediate reaction to the idea of community college applied degree graduates going on to do graduate work?
- How ready do you think they are likely to be?
- What will their challenges be?
- What would you like to know from those with this experience?

# Stephanie Lamanna

speaking to Depth and Breadth of Knowledge



2008

Diploma in Recreation and Leisure Studies, Humber College

2011 – 2015

Honours Bachelor of Therapeutic Recreation, Seneca College

May 2015 – February 2016

Recreation Programmer at CHATS-Community & Home Assistance to Seniors

Currently

Adult Day Program Supervisor at CHATS and in first year of a Masters of Social Work at the University of Windsor Working Professionals Program

# Amanda Boyd

speaking to Conceptual & Methodological Awareness/Research & Scholarship



2011-2015

Bachelor of Community and  
Criminal Justice, Conestoga  
College

2015-2017

Master of Arts in  
Criminology, Wilfrid Laurier  
University

# Nicholas Johnston, MSc

speaking to Application of Knowledge



2008

Bachelor of Applied Information Sciences (Information Systems Security), Sheridan

2007 – 2011

Senior Consultant, Forensic Technology Services & eDiscovery, KPMG

2011

MSc, Computer and Information Systems Security/Information Assurance, University of Davenport

currently

Professor, Faculty of Applied Science and Technology, Sheridan

Vice President, Global eDiscovery, Forensic Technology and Information Security Services, Duff & Phelps

# Sarah G. Horsford, MEd, RP, CCC

speaking to Professional Capacity/Autonomy



2004 – 2008

Bachelor of Applied Arts- Behavioural Psychology,  
St. Lawrence College

- 1100 Placement Hours (Final Placement at CAMH in Toronto)
- Thesis: Effectiveness of Group CBT for Concurrent Social Anxiety and Addiction.

2008 – 2010

Investigation Control Officer/Program Officer,  
Service Canada.

2010 – 2012

Master of Education in Counselling Psychology ,  
The University of Western Ontario

- SSHRC Award/OGS Grant
- Thesis: Coping Experiences of 911 Call Takers/Dispatchers
- Internship: Kings University College

2012 – 2014

Program Officer, Service Canada

- Canadian Certified Counsellor (CCPA)

2014 – Present

Embedded (Personal Counsellor),  
Queen's University

- Registered Psychotherapist (CRPO)

# Andy Prince

speaking to Awareness of Limits of Knowledge



2009

Bachelor of Applied Technology -  
Biotechnology, Fanshawe

2009-2011

Researcher, Western University  
Dept. Of Chemical & Biochemical  
Engineering

2011-2013

Chemical & Biochemical Process  
Technologist, Lab Supervisor  
Renix Inc.

2013-now

Director of Application Development for  
industrial liquid processing  
Renix Inc.

2016

Began M.Sc. in Chemistry at Western  
Materials science in polymer chemistry



# Q&A

- What else would you like to know from the panelists?

# Your final reflections

Please jot down and hand in as you exit (for sharing with the panelists):

- something you learned or observed from hearing the panelists discuss their experiences

Many thanks for your participation

**THANK YOU**

The text "THANK YOU" is written in a bold, dark blue, sans-serif font. Below the text is a stylized graphic consisting of two parallel blue lines that curve upwards and then downwards, resembling a wave or a flourish.