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by Bev Davies on 3 May 2013 • 8 0

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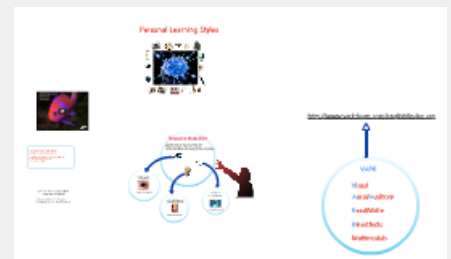
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Prezi Transcript

self-direction self-authorship digital competencies meta-awareness e-Portfolios (cc) photo by medhead on Flickr biography education volunteering + service learning projects presentations work samples goals personal mission statement certificates awards resume audio images video interests + hobbies Portfolios are students' own stories of what they know ... why they believe they know it, and why others should be of the same opinion. Paulson and Paulson, 1991 "A portfolio is opinion backed by

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fact... students prove what they know with samples of their work" Paulson and Paulson, 1991 "A collection of self-selected evidence of students' academic learning and personal growth, enriched by an analytical narrative that explains and contextualizes the relevance of each piece of evidence." projecting collecting and selecting artifacts virtual identity The Transformative Impact of E-Portfolios on Teaching and Learning competencies E-Portfolio Thinking encouraging self-directed learning reflecting on learning experiences promoting authentic assessment connecting learning activities to program outcomes linking courses projecting to future goals Encouraging Student Buy-In Containers Integrated Curriculum Design Program Outcomes Course Outcomes Assessment & Feedback Teaching & Learning Activities Significant Learning Taxonomy Foundational Knowledge Application Integration Human Dimensions Caring Learning How to Learn Dee Fink, 2003 self-direction self-knowledge self-authorship digital competencies student development of: Beverley Davies bdavies@niagaracollege.ca André Roy aroy@niagaracollege.ca "e-portfolio thinking" deep learning metacognition: change over time Reflection Cycle do reflect plan before after during Abrami, 2008 External Internal self-authorship Baxter-Magolda, 2007 paperless archiving collect select reflect project publish remember understand apply analyze create What did I do? What was important about it? Where can I use this again? evaluate Do I see any patterns in what I did? How well did I do? What should I do next? A Taxonomy of Reflection Herteis & Simmons, 2010 Peter Pappas Tips timing



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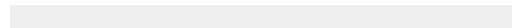


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